

JOEY RYAN & THE INKS - INPUT LIST

Please note, Joey Ryan & The Inks **DO NOT** travel with a house engineer unless indicated in advance. This input list is reflective of the band's technical needs (see stage plot that accompanies this document) but the channel order is not set in stone so feel free to group as needed.

VOCAL INPUTS - Stage Right to Stage Left

The band does a lot of vocal harmonies, so please add reverb using discretion

1	Stage Right - Keyboard Vocals	SM 58 or similar
2	Center Stage - Electric Guitar Vocals	SM 58 or similar
3	Stage Left - Electric Guitar Vocals	SM 58 or similar

INSTRUMENT INPUTS - Stage Right to Stage Left

4	Stage Right - Nord Electro (Mono) <i>Amp is used for stage monitoring only</i>	DI + XLR Drop
5	Slight Stage Right - Electric Guitar Amp (4x10)	SM 57 or similar
6	Center Stage Drums - Kick Drum Mic	
7	Center Stage Drums - Rack Tom Mic	
8	Center Stage Drums - Floor Tom Mic	
9	Center Stage Drums - Snare Mic	
10	Center Stage Drums - OH R	
11	Center Stage Drums - OH L	
12	Center Stage Drums - Drum Pad	XLR Line
13	Stage Left - Electric Guitar Amp (2x12)	SM 57 or similar
14	Far Stage Left - Bass Amp	Line Out

If this full list can not be accommodated, please coordinate with band in advance. Depending on room size and sound system size, some things can be cut back or removed (ex: drum and amp mics) but advance notice is preferred.